
PRESS RELEASE

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For more information, contact:

TJ Witham

+1 646 369 4592

press@bapany.org

NEW YORK CITY GAY MEN'S CHORUS PRESENTS IT'S COMPLICATED EXPLORING GAY "COUPLEDOM" IN THE 21ST CENTURY JUNE 17 AT 8PM

NEW YORK, May 20, 2016 -- The New York City Gay Men's Chorus today announced their latest concert, *It's Complicated*, stories and songs celebrating love in the 21st century. A year on from achieving marriage equality, *It's Complicated* celebrates love in its entire magical, messy, mad, and magnificent splendor. By weaving stories and song, *It's Complicated* opens a window into the lives of some fascinating people whose stories will forever change the perspective of your own relationships. *It's Complicated* explores the ins and outs of "coupledom" which NYCGMC defines as two people who have acknowledged to live their lives connected with each other, no matter what title they give the relationship.

Tickets are now on sale for *It's Complicated*, playing June 17 at NYU Skirball Center for the Performing Arts.

"Five years ago, a gay men's chorus concert about relationships would have focused on equality and the fight for our human right to openly and legally love the people we choose," said Charlie Beale, Artistic Director of the NYCGMC. "As much as we value that message and struggle, we devised this show with the assumption that, while that campaign was happening publicly, the people in our community were already having relationships. We wanted to look at how people love, really"

It's Complicated will feature an eclectic mix of songs from Frank Sinatra, to A Great Big World, to The Eagles. Having interviewed many couples from a wide variety of relationships, NYCGMC will explore the variety of paths couples travel through life together, how they communicate, how they navigate shared space, how they maintain individuality, and the new choice of whether marriage is in their future.

It's Complicated will be performed at NYU Skirball Center for the Performing Arts at 8pm Friday June 17. Tickets are now available [here](#) or visit nycgmc.org.

For information about the NYCGMC or BAPA, as well as promotional pictures, [click here](#).

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New York City Gay Men's Chorus is a world-class, world-renowned New York institution and a pioneering voice for the LGBTQ community. NYCGMC is comprised of more than 260 talented singers of various ages, backgrounds, and experiences. Together, we produce a vibrant sound and energy that audiences can feel and connect with. Through the power of this sound, and our spectacular performances, we are fearless champions for love, equality, and acceptance. Founded in 1980, NYCGMC has formed a strong bond with devoted followers and continues to make lasting connections with new and diverse audiences. We sing in every style from classical to pop, Broadway to gospel, and from cultures all over the world. As artists, we listen to the changing world around us and transform what we hear into music. We sing to challenge perceptions of the LGBTQ community, to

combat fear and hatred, encourage compassion and human connection, and to thrill with the superb quality of our sound. Through our music, audiences mourn losses, cheer victories, find unconditional acceptance, and celebrate life. We perform in a variety of settings, including special, private, and corporate events, concerts, television appearances, festivals, Broadway/theatre productions, conferences, weddings, parties, fundraisers, and community events. nycgmc.org

New York City's Youth Pride Chorus harnesses the power of the performing arts to engage lesbian, gay, bisexual, transgender, and straight young people ages 13-22 as agents of change. YPC fights homophobia, bullying, and all forms of hate by boldly asserting—through music—the joy, diversity, strength, and pride of today's youth. YPC singers discover their own power by empowering others in schools, online, and in the broader community through electrifying, high caliber singing and performances. youthpridechorus.org

Big Apple Performing Arts is the non-profit management company for the New York City Gay Men's Chorus and Youth Pride Chorus. With over thirty years of history, innovative programs, and service to the LGBTQ community, Big Apple Performing Arts is renowned for producing legendary performances, commissioning new works, and taking a leading role in the movement for social justice. From Carnegie Hall to City Hall, from the AIDS crisis to the struggle for marriage equality, as well as today's gender and identity politics, the choruses of BAPA have been leaders and activists in the New York City community since 1980.

Here are links for more information on the following:

[NYCGMC](#)

[NYCGMC's new branding](#)